



Production Director

Location | Lansing

2|42 Classification | Director

FLSA Classification | Hourly, Non-Exempt

Reports to | Campus Worship Pastor

Influenced by | Central Production Lead

Position Summary:

Under the direction of the Campus Worship Pastor with influence by the Production Lead, the Production Director (PD) holds the responsibility and authority over the execution of weekend gatherings at the Lansing campus, as well as pastoral care and technical skills development of the production teams. The PD is responsible to build and develop a healthy and thriving production team (audio, video, lighting and stage crew). The PD proactively works to ensure that the cohesive, centrally defined 2|42 weekend Vision, Values, and Standards (VVSs) and brand guides are understood, supported, programmed toward, and protected in all aspects of the weekend execution and review.

Proven experience in team building, vision-casting/execution of vision, and training leaders for ministry; ability to thrive in a fast-moving environment; working knowledge of the Bible; tactical/quick thinker with proven ability to equip leaders and organize functional structures; transformational leader of leaders; effective communicator to adults of all ages; able to connect and coach multi-generationally.

Responsibilities and Skills

- Have a keen eye for technical weekend experience execution and an ability to think critically, as well as an understanding that the weekend experience is the priority: all other tasks are secondary to consistent and excellent execution of weekend services.
 - Stage patched correctly and all patching checked before rehearsals.
 - All mics/packs ready and stage plot posted before rehearsals/services.
 - All equipment in working order and checked before rehearsals.
 - All volunteer positions filled with trained and capable volunteers (taken through our volunteer training process: I do, you watch, we talk; you do, I watch, we talk, etc.).
 - Volunteers given and trained on everything needed to be successful in their roles (roadmaps, brand guides, VVSs).
- Brings vision and creativity to sound, lighting, video, and stage design.
- Must have the desire and ability to develop and train team members spiritually and technically.

- Must be a good organizer and planner.
- Possess the mentality of team and collaboration.
- Ability and passion to recruit and equip volunteers to help people take next steps with God.
- Demonstrate and maintain a level of technical knowledge to properly program, maintain and develop all aspects of production arts that will include:
 - Knowledge of Digital Audio Sound Consoles (DigiCo + Midas) and IEM monitoring (LiveMix + P16's)
 - Knowledge of ProPresenter
 - Knowledge of Intermediate Video Switching
 - Knowledge of Lighting Design Concepts and Light Programming (Jands Vista)
- Ability to oversee quality control of live service environments.
- Other job duties may be assigned as needed

As a Staff Member

- Meet Leadership Expectations.
- Attend quarterly Leadership Community.
- Attend All Staff and Campus Staff Events as is possible.
- Emails/Slack are to be answered within 24 hours.
- Have regular weekly meetings with 2|42 Team as needed.

What To Expect From Us

- Coaching and support for your God-given ministry.
- Clear expectations and vision.
- A leadership team committed to being led by God and committed to impacting our communities.
- A leadership team that trusts you.
- A work environment that will challenge and inspire you to be the best follower of Christ.
- A church that encourages your gifts.

Personal Characteristics:

- Commitment to Jesus Christ (personal faith and devotional life).
- A passionate love for the church and a healthy understanding of its history.
- Solid commitment to the authority of Scripture and a well-developed personal theology.
- A warm, encouraging personality that connects well with children.
- Clear personal and professional vision.
- Great recruiter and trainer of others. (loves recruiting)
- A team player-able both to follow and lead.
- Serve as a role model in personal life.
- A Christ-honoring lifestyle marked by servanthood, generosity, joy, a love for bible study and prayer.
- A growing passion to shepherd others in their walk with God and to work effectively with many key leaders is necessary.



- Integrity in finances, relationships and time management are expected.

Character:

The successful candidate will have a deep and growing relationship with God, active involvement in the leadership of a church, and a commitment to maintaining healthy accountable relationships. A Christ-honoring lifestyle marked by, servanthood, generosity, joy, a love for bible study and prayer. A growing passion to shepherd others in their walk with God and to work effectively with many key leaders is necessary. Integrity in finances, relationships, and time management are expected.

Cultural Fit:

All Ministry positions at 2|42 work in a team. You will need to work well with existing team members and align to decisions that are made, even if you don't agree with them. A good team member has open and honest conversations, allows tensions to exist within the team but always supports the team's decisions and directions outside of the team meetings. Relational intelligence will be a key component to ensuring chemistry with the ministry teams.

Sacerdotal Duties:

The Production Director will report to the Campus Pastor and will become a member of our Campus Leadership Team. As such, this staff position will act in pastoral roles, such as, teaching, baptism, funerals, communion, baby dedications, worship services, spiritual counseling, and administrative affairs of the church.

I have read, understand and agree to the terms in this Job Description and will do all I can to adhere, support and complete the tasks outlined herein.

Employee Signature: _____ Date: _____

Reviewed by: _____ Date: _____